Fashion Designer & Ladies Tailor

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Case Study of a tailored gown

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Overview

We started with part of the bride's mother's dress (the skirt) that we had left from the original dress to work on. The final dress is a mixture of georgette, chiffon, all-over lace, raw silk, tulle and satin lining and the finishes include satin ribbons, narrow lace and lace motifs that were cut out and hand sewn on to the dress.

The idea for the dress was taken from three or four different ideas that the bride liked in other dresses and which we put together to produce the 'vintage style' dress that she was after. Even then, during the making of the actual dress, we kept amending it and rearranging it until the bride was finally satisfied with the end product.

The dress features sections of pintucked and plain panels in the skirt, with lace trimming at the seams, as well as chiffon panels at the side to give the skirt more width and a small train. The fitted, raw silk bodice is partly covered in all-over lace at the top only, and features a front sweetheart neckline and a 'v'-shaped back neckline and is sleeveless. The skirt is gathered and quite full and has a petticoat attached underneath with layers of gathered tulle to make it stand out. To add interest to the back of the dress, a satin ribbon was attached from the front to the back and kept in place with a 'vintage' style brooche. The dress is fully lined underneath to give it 'body' and has lace and ribbon trimming also inside.

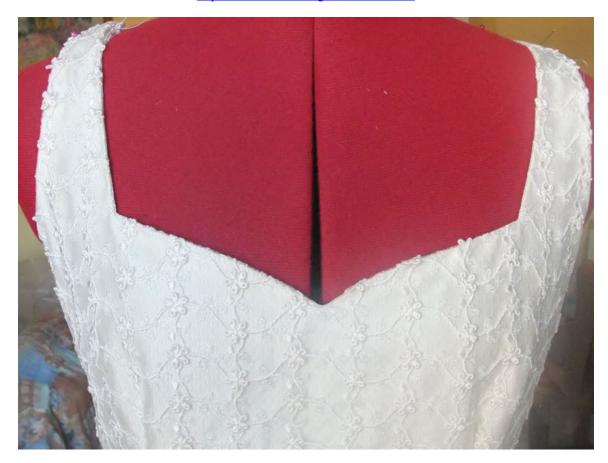
The jacket was an afterthought as we were not sure whether the cut of the bodice would be acceptable for church and it features button loops and pearl buttons down the front as well as lace trimming which had been cut from the original all over lace and used as a braid trim both on the bodice and on the collar and sleeves of the bodice. It is a fitted jacket stopping just beneath the bust with the pearl button and button loop closure at the front, with fitted sleeves coming to a point just above the centre finger and trimmed in lace.

The veil originally also belonged to the mother and it was cut and sewn to a hair comb for the first ceremony and then for the final ceremony it was arranged to fit and sewn to a pearl tiara which the bride bought to finish off the original 'vintage' look.

The style of the dress would suit any bride with a size 6 - 14 figure.

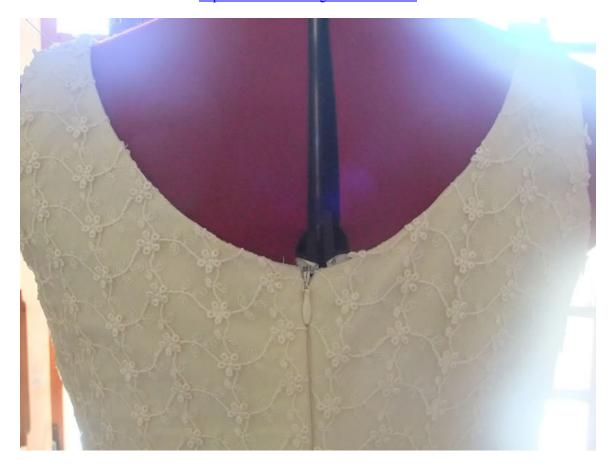


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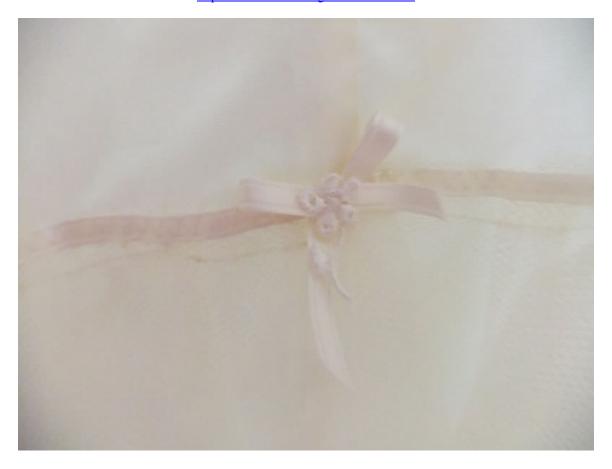
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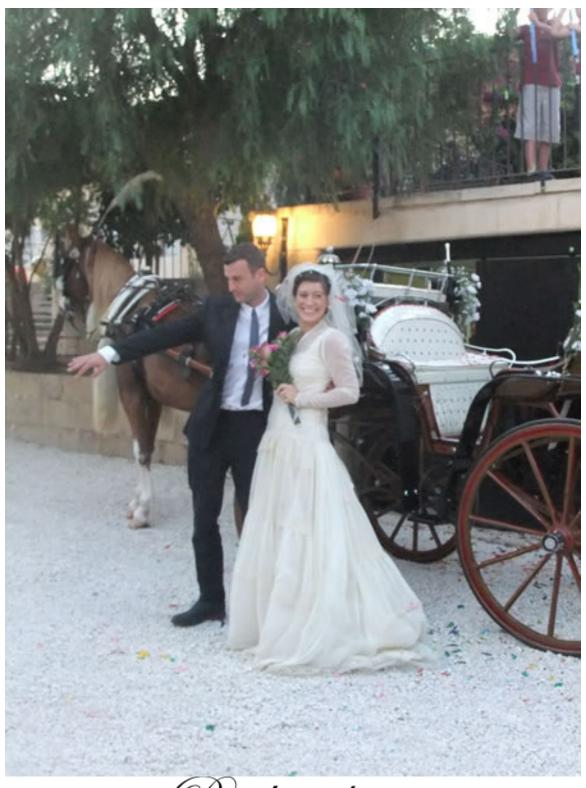
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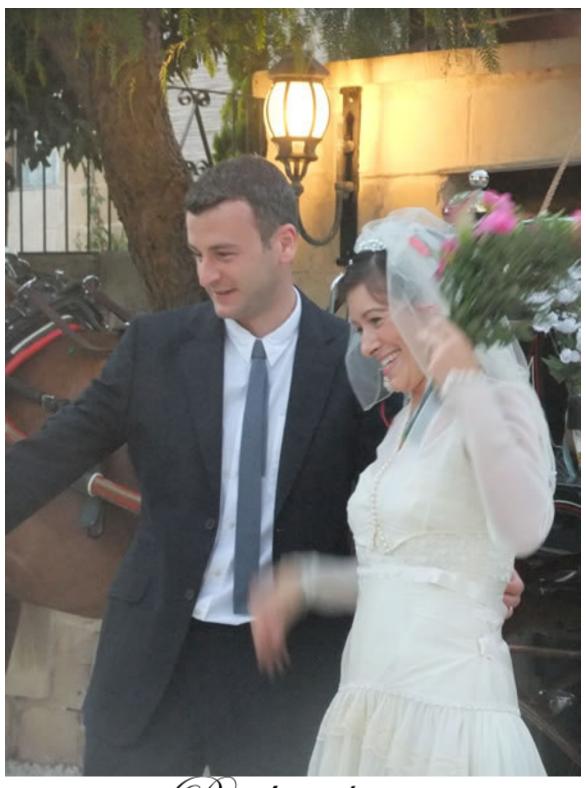
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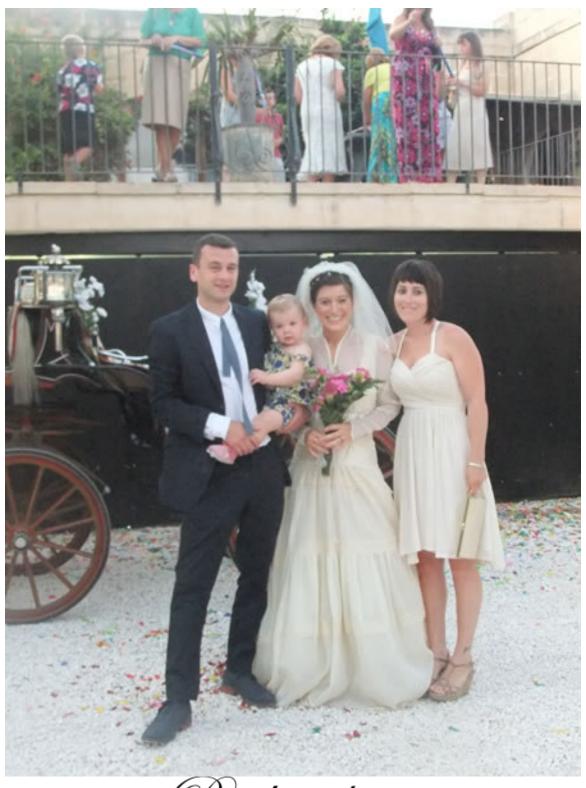
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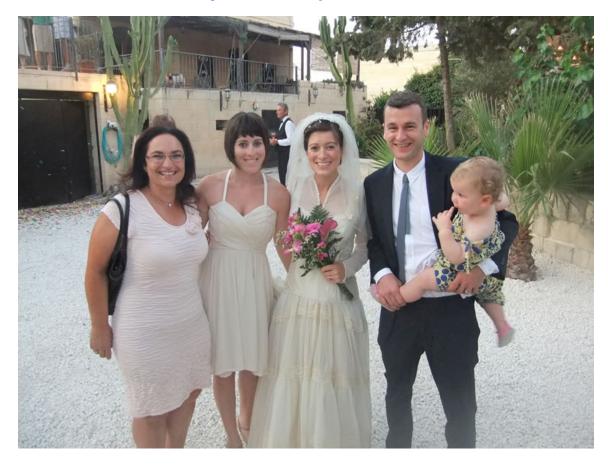
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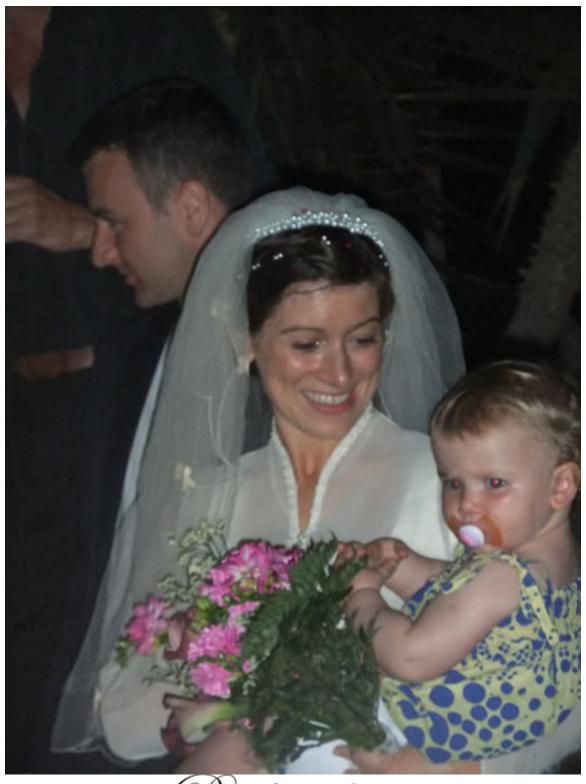
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