



# *A 60's Bride*

**A**lexia Fenech, 19, is from Sliema and works as a secretary. Five years ago she took a course in modelling, something she has wanted to do since she was a little girl. This was followed by participation in hair shows and several competitions. In fact, it was during her participation in Miss Hot Couture in the Miss Model of the World contest organised by Sue Rossi, that she was spotted by our photographer Kevin Casha, who was a judge.

When she contacted him through his website, expressing her interest in further modelling opportunities, Kevin immediately recommended her for our cover.

PHOTOS BY KEVIN CASHA



With her exotic dark looks and svelte figure, Alexia makes the perfect "bride". For this issue Marquita from Wedding Bells suggested going back in time to evoke the era of large beehive hairdos and dramatic make-up, reminiscent of when Priscilla married Elvis Presley.

To achieve this look we had the usual make-up skills of Gaby Naudi and for this issue, the hairstyling skills of Gino Rodriguez (our usual hairdresser Alison Chetcuti was unfortunately indisposed).

PHOTOS BY KEVIN CASHA

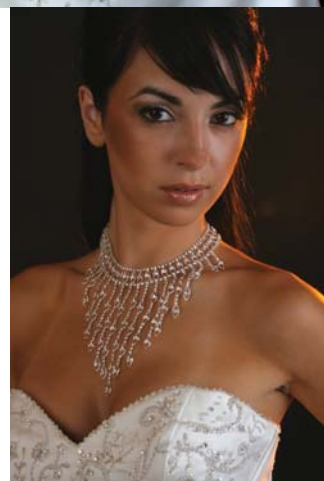


#### THE DRESS

This lovely wedding gown from Italy has a very narrow A-line skirt and a fitted bodice which laces up at the back. The fabric is Italian satin and the colour is diamond white. It has a classic heart-shaped neckline and is gently pleated under the bust to the waist and embroidered with beadwork which trails all the way down one side and tapers to the small train.

The fountain veil along with the tiara gives it the 60s look we were going for.

The shoes, also from Wedding Bells, are imported from Spain while the accessories are from Pop In.



PHOTOS BY KEVIN CASHA